IAA Curriculum

Content Area	Mass Communication	Grade	7	
Course Name	Mass Communication Rotation 7			

Unit	Unit 1: Introduction to Mass Communication						
Big Ideas	 Communication, Media, Demographics, development of thoughts, ideas and concepts Why is Mass Communication an integral part of society and how does it affect consumerism? 						
Essential Questions	 What does it mean to communicate? What is considered a large group of people? What is media and what are some types of media? What are demographics? How does the media industry make people keep coming back for more? 						
Key Learning Objectives & Skills	 Interpersonal vs. Mass Communication Forms of communication History of communication Evolution of media Demographics Hook of media, games, books 						
Number of Days	Smart Objectives/SWBAT/Selection	Instructional Strategies and Activities	Vocabulary				
15-20 Days	Students will be able to Differentiate between interpersonal and mass communication. Define the word Mass and which forms of communication are used for the Masses. Describe the history of communication. Explain what constitutes media and the evolution of media over time. Analyze demographics and their use by companies.	 Vocabulary Network Guided Notes Graphic Organizers Pair-Share Checks for understanding Forms of media project 	• <u>9.1.3.A</u> , • <u>9.1.3.B</u> , • <u>9.1.3.C</u> , • <u>9.1.3.H</u>	 Mass Communication Media Non-verbal Communication Verbal Communication Interpersonal Communication Written Communication Demographics Hook 			

		of form of media and the object of the objec						
Resources	Mass Med	Mass Media in a Changing World. 4th Edition; Schoology; Google; iMacs; Final Cut Pro suite; quizziz; kahoot; blooket						
Formative Assessments	your unde	Teacher check for understanding, whole group discussion, think-pair-share, station activities (jigsaw, carousel), at-the-bells, exit tickets, writing tasks, check your understanding, selection quizzes/tests, essay scoring, visual representations (web or concept maps), analogy prompts, oral questioning, follow-up probes, misconception check, independent reading and reflecting; review games						
Summative Assessments	Selection quizzes/tests, writing assignments, creative projects, analysis questions based on content							
Strategies for ELL Support	. and IEP	1:1 support, chunking, shortened essay and questions, translations offered, adapted texts provided, push-in/pull-out support, word banks, shortened multiple choice questions and options, choice of a partner/group, guided notes, co-teaching, communication with ESL & special education teachers, visuals to correspond with notes/activities, use sentence frames, word webs, flash cards, numbered heads, carousel; pairing bilingual students together to help with translation, translate documents and instructions for ELL students, provide spanish subtitles for videos for ELL students						

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Content Area	Mass Communication	Grade	7
Course Name	Mass Communication Rotation 7		

Unit	Unit 2: Broadcast News						
Big Ideas	 Communication, Media, Demographics, development of thoughts, ideas and concepts Justify and explain why and how broadcast news has kept our world connected and why it has changed throughout history. 						
Essential Questions	 What is broadcast news? Why was broadcast news created? How did broadcast news come into creation? Who are the key players in news broadcasting? How does a news broadcast work? What does a newsroom look like? 						
Key Learning Objectives & Skills	 Broadcast news History of broadcast news Monumental moments in news broadcasting Key players in broadcast news How a news script works Bias in media 						
Number of Days	Smart Objectives/SWBAT/Selection	Instructional Strategies PA CC Vocabulary and Activities Standards					
20-30 Days	Students will be able to Define broadcast news and explain its creation. Explain the monumental moments in news broadcasting history. Identify the key players in news broadcasting. Describe what a newsroom looks like. Identify the similarities and	 Vocabulary Network Guided Notes Graphic Organizers Pair-Share Checks for understanding Media bias project News package project 	 <u>9.1.3.A,</u> <u>9.1.3.B,</u> <u>9.1.3.C,</u> <u>9.1.3.H</u> 	 Mass Communication Media Broadcast news Newsroom Print journalism Script Bias 			

	media.	alism. s and identify bias in plutions for changing bias					
Resources	Mass Mec	lia in a Changing World, 4th E	dition; Schoology; Google; iMacs	; Final Cut Pro su	iite; quizziz; kahoot; blooket		
Formative Assessments	your unde	Teacher check for understanding, whole group discussion, think-pair-share, station activities (jigsaw, carousel), at-the-bells, exit tickets, writing tasks, check your understanding, selection quizzes/tests, essay scoring, visual representations (web or concept maps), analogy prompts, oral questioning, follow-up probes, misconception check, independent reading and reflecting; review games					
Summative Assessments	Selection quizzes/tests, writing assignments, creative projects, analysis questions based on content						
Strategies for ELI Support	L and IEP	shortened multiple choice que ducation teachers, visuals		partner/group, gui s, use sentence fr	ided notes, co-teaching, con rames, word webs, flash card		